



**PRESS RELEASE - For Immediate Release**

Contact: Gregory Pettit – President

[gregory@gregorypettit.net](mailto:gregory@gregorypettit.net) | 917-450-6267

**Chamber Music Festival of Lexington Appoints Cacey Nardolillo  
as Executive Director**

**Accomplished Performer, Educator and Arts Administrator to Lead Annual Festival and  
Community Orchestra**

October 31, 2022, LEXINGTON, KY – The Chamber Music Festival of Lexington, which operates both its annual festival and the Lexington Chamber Orchestra, today announced the appointment of Cacey Clarke Nardolillo as executive director for both performing arts organizations.

A native of Maysville, Kentucky, Dr. Nardolillo is an acclaimed soprano, and has appeared at Carnegie Hall, with the Toledo Symphony, Boulder Philharmonic, Evansville Philharmonic, Johnson City Symphony, Lexington Philharmonic, Owensboro Symphony, Natchez Festival of Music, and the National Youth Choir. Dr. Nardolillo has also appeared in operas with the Aspen Opera Theater Center, the Colorado Lyric Theater, Chautauqua Music Festival, Opera Festival di Roma, Dicapo Opera, University of Kentucky, and University of Colorado. She has recorded two albums with Albany Records, including the original cast recording of Thomas Pasatieri's *God Bless Us Everyone* and in Pasatieri's *Symphony Number Two*.

She has music degrees from the University of Kentucky, the University of Colorado, and a DMA from UK, which she received in 2013. She is Director of the Kentucky District of the Metropolitan Opera Laffont Competition and since 2015 Dr. Nardolillo has served as the Director of Opera for Prague Summer Nights Young Artists Music Festival in the Czech Republic. She has been the chorus master for University of Kentucky Opera Theater since the 2014-15 season, is on the music faculty at Centre College and maintains a private studio in Lexington, Kentucky. Dr. Nardolillo also serves on the Board of Directors for the Central Kentucky Youth Orchestra.

Gregory Pettit, Board President of the Chamber Music Festival of Lexington, said, "We are both excited and honored to have in Dr. Nardolillo demonstrated talent, experience, and prominence in the performing arts at our helm going forward. We anticipate her seasoned leadership will provide opportunities and continued innovation as we continue our mission to bring the beauty and intimacy of chamber music to our fellow Kentuckians."



Dr. Nardolillo observed that, “The Chamber Music Festival of Lexington has a legacy of quality, innovation and leadership in the performing arts that goes back to 2006. With its signature annual festival and the promise of bringing the Lexington Chamber Orchestra back to regular performances, I see opportunities for growth in both live performance and community service and engagement. Seeing those opportunities fulfilled is a challenge I welcome. I look forward to collaborating with the dedicated donors, volunteers, audiences, community organizations and performing artists that are all crucial to our success.”

### **About the Chamber Music Festival of Lexington**

Founded in 2006, The Chamber Music Festival of Lexington is held over 10 days every year in the famed Bluegrass horse country of Lexington, Kentucky. The festival brings together a quintet of nationally recognized musicians to offer Central Kentuckians formal concerts, concerts by its Ensemble-in-Residence, educational programs, and a world class guest artist. Its Musical Director is native Lexingtonian Nathan Cole, first Associate Concertmaster of the Los Angeles Philharmonic. For more information, please go to [chambermusiclex.org](http://chambermusiclex.org).

### **About the Lexington Chamber Orchestra**

Founded in 2015, The Lexington Chamber Orchestra is a community orchestra that offers a year-round season of chamber music from every era performed by a professional ensemble of local musicians. Its mission is to offer fellow Central Kentuckians greater accessibility and knowledge of the beauty of chamber music. A post-pandemic season and return to regular performances is planned for 2023. For more information go to <https://chambermusiclex.org/lc0>.

*Chamber Music Festival of Lexington programs are made possible through the generous support of LexArts. The annual Fund for the Arts has raised millions of dollars to support the visual, literary, and performing arts in Lexington.*

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